

7TH GRADE

MS 839

Share in the chat as we wait to begin!

1. What's your favorite thing about Fall?
2. Which bird class is your child in?

Agenda

1. Welcome!
2. Grading, Homework, and Reading
3. Introduction to this expedition and courses
4. Q&A

Curriculum Night Schedule

- 5pm & 6pm – 7th Grade Curriculum Overview
- 5:30pm & 6:30pm – Counseling & High School Admissions Overview
- 5:30pm & 6:30pm – Crew & Community Care
- 7:00 pm - NYC Outward Bound Camping Trip Info

The MS 839 Grading Philosophy

Learning is a continuous process.

Grades are based on achievement of grade level standards not on effort or behavior.

Grades should reflect what students know and can do.

HIGH QUALITY

Grades are based on Learning Targets:

- ★ 1= Not Yet
- ★ 2= Approaching
- ★ 3= Meeting
- ★ 4= Exceeding

- Averages above 97 show you're **EXCEEDING** most Learning Targets.
- Averages between 91 and 96 show you're **MEETING** most Learning Targets.
- Averages between 80 and 90 show you're **APPROACHING** most Learning Targets.
- Averages below 79 mean you are **NOT YET** approaching most Learning Targets.

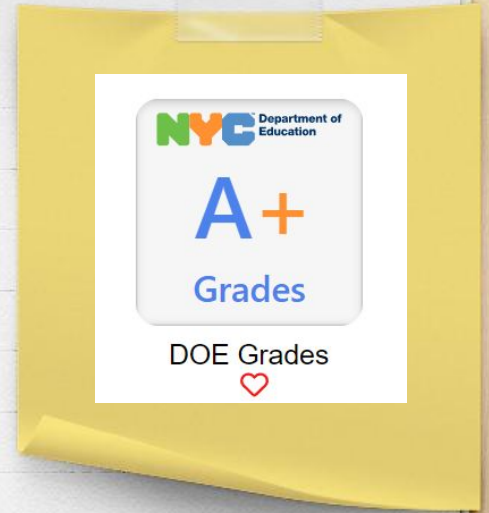
Parent Access to Grades

- We will continue using the new NYC DOE grading platform

- **How will I be able to see my child's grades?**

You can access this grading portal, which also includes attendance, transportation, test scores, etc.) through your NYCSA account. If you haven't yet set yours up (or need to reset your password), go to www.schoolsaccount.nyc.

Contact our Parent Coordinator, Leah, if you need help accessing your account.



Homework Policies

Math

Students are expected to practice math at home at least 80 minutes per week.

Homework Choices:

- Finish Classwork
- Desmos Practice Problem Sets (Paper or Digital)
- Classwork Extensions
- Project Work Time

We will post a short google form homework reflection each week.

ELA

Students are assigned a weekly packet on Monday. Similar to math, it should take students about 80 minutes.

The homework may include

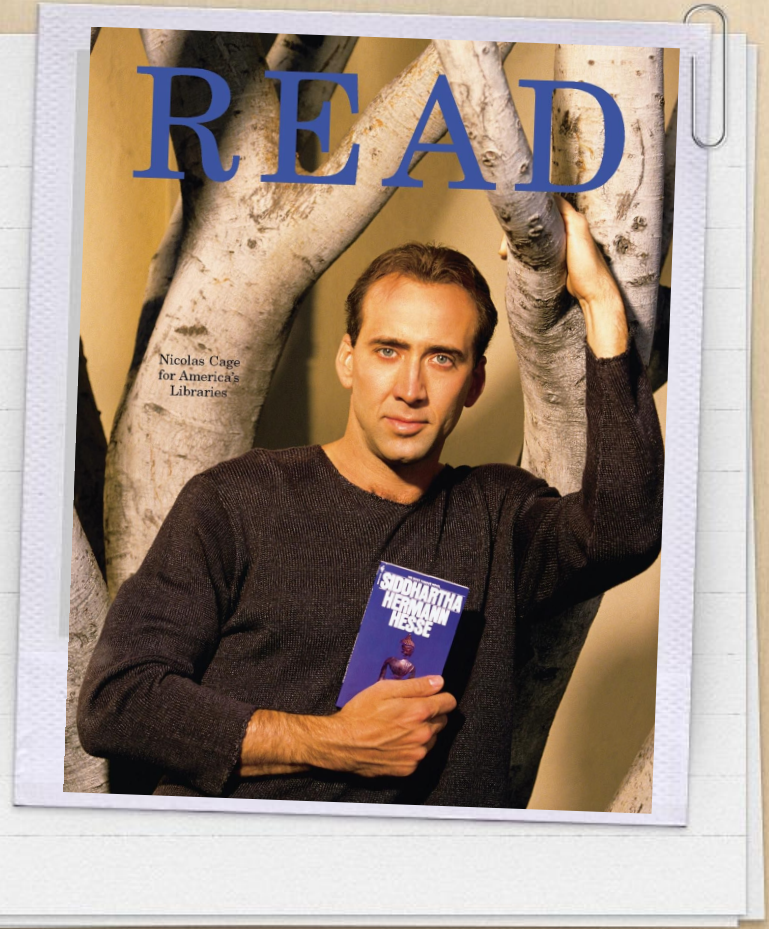
- Journaling
- Responding to texts that connect to what we're studying
- Continuing writing assignments or projects at home
- Creative expression



Social Studies and Science will assign homework as needed. All assignments and projects will be posted on Google Classroom.

Reading

- x Reading happens 4 times a week
- x Your child is either in an independent reading class or an intervention class
- x We make these decisions based on teacher observations, MAP test scores, and parent input
- x NEW: This year reading is graded.



EXPEDITION #1:

THE GROUND WE STAND ON

MEET THE SOCIAL STUDIES TEAM

Hi, I'm Sharisa!



Hi, I'm Susan!



7TH GRADE SOCIAL STUDIES

Expedition One:

For 7th grade Social Studies we will be looking at the impact of colonization through the lens of the indigenous peoples of North America.

We will...

- Explore the diaspora of the people of the Lenapehoking.
- Zoom out to examine the broader lasting impacts on other indigenous tribes of North America.
- Examine how the establishment of the United States of America contributed to the loss of many North American indigenous Nations.

72% OF AMERICANS ALMOST NEVER ENCOUNTER OR SEEK OUT INFORMATION ABOUT NATIVE AMERICANS




MAKE NO MENTION OF A SINGLE NATIVE AMERICAN IN K-12 CURRICULUM*



87% OF STATE HISTORY STANDARDS DON'T MENTION NATIVE AMERICAN HISTORY AFTER 1900**

NATIVE AMERICAN CHARACTERS ONLY MAKE UP BETWEEN **0-.04%** OF PRIMETIME TV AND FILMS



WHEN SEARCHING "NATIVE AMERICAN,"

95%

OF THE FIRST 100 GOOGLE IMAGES ARE FROM THE 19TH CENTURY



LESS THAN

0.3%

OF PHILANTHROPIC RESOURCES GOES TO NATIVE AMERICANS

MEET THE ELA TEAM!

Hi, I'm John!



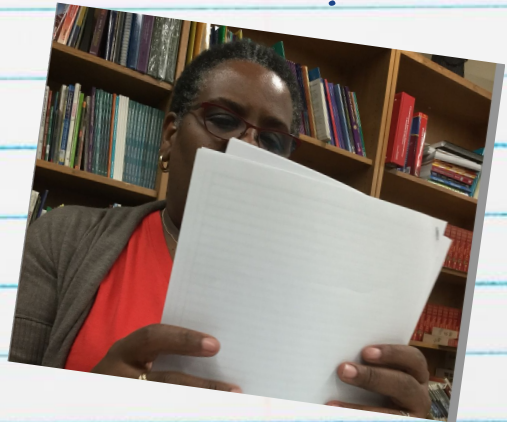
Hi, I'm Sedina!



Hi, I'm Janice!



Hi, I'm Susan!



7TH GRADE ELA

<i>Expedition 1</i>	<i>Overview</i>	<i>Key Texts</i>	<i>Skills</i>
<i>What is my gift?</i>	This case study sheds light on indigenous stewardship as students reflect on what they can learn from their environment and identify their “gifts.”	<i>Braiding Sweetgrass For Young Adults</i> by Robin Wall Kimmerer	<ul style="list-style-type: none">● Build reading comprehension strategies● Cultivate critical thinking through analysis of various and diverse texts● Focuses on the writing process for narrative, persuasive, and expository writing● Build speaking and listening proficiency● Enhance research skills● Promotes cultural awareness and global perspectives
<i>How does my setting influence my identity?</i>	We will continue to examine a sense of place. Students will explore the meaning of home and how setting shapes characterization.	Novels in verse <ul style="list-style-type: none">● <i>Red, White, and Whole</i> by Rajani LaRocca● <i>Inside Out and Back Again</i> by Thanhha Lai● <i>Other Words For Home</i> by Jasmine Warga	
<i>Expedition 2</i>	Ripple effect: How do ideas spread?	<i>The Narrative of the Life of Frederick Douglass</i>	
<i>Expedition 3</i>	How do we begin again? How do you balance harm and healing?	Dystopian stories	

MEET THE MATH TEAM!

Hi, I'm Mat!



Hi, I'm Janice!



7TH GRADE MATH

“Mathematics is the science of patterns and the art of engaging the meaning of those patterns.” – Francis Su

THE CURRICULUM: DESMOS MATH 7

Unit 1 Scale Drawings	Unit 2 Introduction to Proportional Relationships	Unit 3 Measuring Circles	Unit 4 Proportional Relationships and Percentages
Unit 5 Operations With Positive and Negative Numbers	Unit 6 Expressions, Equations, and Inequalities	Unit 7 Angles, Triangles, and Prisms	Unit 8 Probability and Sampling

MEET THE SCIENCE TEAM!

HI, I'M OLIVER



HI, I'M WHITNEY



SCIENCE

In Science, this expedition is all about exploring our relationships with the ecosystems and the land that surrounds us.

- Our study of ecology is grounded in the **Haudenosaunee Thanksgiving Address** and its ideas of interdependence and gratitude. This connects our work to Social Studies and ELA
- **Case Study 1** focuses on biodiversity, food webs and trophic levels, symbiotic relationships. We use the NY Harbor and wetlands as an example. Next week we are visiting the Marine Park Salt Marsh!
- **Later** in the expedition we will add Earth Science topics: weather, seasons, the lunar calendar, and geology.



7TH GRADE THEATER

Theater students will use physical and vocal warm ups and activities to develop public speaking skills and confidence.

They will explore personal narrative and the art of storytelling, developing their own classroom performance in the style of 'The Moth'.

Students will investigate what happens 'behind the scenes' in role as designers and technicians learning about scenic, costume and lighting design in theater in our second half of the year!



HI, I'M JENNA!
(SHE/HER/HERS)

7TH GRADE PHYSICAL EDUCATION

Physical Education will focus on students participating in team sports such as team handball, basketball, floor hockey, volleyball, badminton, spikeball, and flag football.



Hi, I'm Frank!

When engaged in these team sports, students are expected to practice effective communication, value teamwork, and demonstrate sportsmanship.

Students will reflect on their experiences in physical education and how to become a stronger team player.

7TH GRADE ART

7th grade artists will build upon skills that they learned in 6th grade as they continue to learn the basics of drawing and painting. They will also be introduced to sculpture techniques and printmaking methods.

This Fall, students will be learning about the different ways that artists use the human form to tell stories and express ideas. Along the way, they will be introduced to the work of many artists from the past and present.



Hi, I'm Rick!



Q&A